Seminar – Styles

By Shomit Sirohi

I. A Performance

Following Gospel, and Epistle, even Pensee by Pascal or Averroes' simple utopianism, and in fact Hebrew genius criticism by Scholem – then keeping the traditions in perspective – one can in fact develop a performance – it is a lecture, or a fine lecture – which resolves the crisis.

II. An Example

I am distressed – and in this period, I am distressed. I solve it by rhythms or

such simple means even keeping Buddhist instant cure in perspective.

III. Music

Imagine dancing, “I think you know I’m damn precious.”

I think then there is Jewish speech as well.